

COPYRIGHT

LAWS 7301-001

Fall 2020
Mondays and Wednesdays, 2:30 – 3:50 pm
Room 205 & via [Zoom](#)

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Online office hours Monday & Wednesday [by appointment](#)
[Course Website](#)

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|-----------------|---|---|
| 14 Oct. 12th | We will not meet for class. Your midterm paper will be due at the end of the day. You may choose to use designated class time to complete and submit your midterm. | |
| 15 | <p>The Music Industry: De Minimus Use & Sampling (con't)</p> <ul style="list-style-type: none"> ▪ Bridgeport Music, Inc. v. Dimension Films ▪ <i>VMG Salsoul, LLC v. Madonna Louise Ciccone</i> <p>The Right to Prepare Derivative Works</p> <ul style="list-style-type: none"> ▪ <i>Warner Bros. Entertainment v. RDR Books</i> | <p>380-394 & supplemental readings</p> <p>275-288</p> |
| 16 | <p>Moral Rights</p> <ul style="list-style-type: none"> ▪ <i>Maria Castillo v. G&M Realty L.P.</i> <p>The Distribution Right</p> <ul style="list-style-type: none"> ▪ <i>Capital Records, LLC v. ReDigi, Inc.</i> ▪ <i>Supap Kirtsaeng v. John Wiley & Sons, Inc.</i> | <p>304-5, 318-326</p> <p>326-27, 330-345</p> |
| 17 | <p>The Rights of Public Performance and Display</p> <ul style="list-style-type: none"> ▪ <i>Cartoon Network LP v. CSC Holdings, Inc.</i> ▪ <i>American Broadcasting Companies, Inc. v. Aereo, Inc.</i> ▪ <i>Perfect 10, Inc. v. Amazon.com, Inc.</i> | 345-6, 350-367 |
| 18 | Copyright Infringement Elements & Analysis | 238-242 & supplemental readings |

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| | <ul style="list-style-type: none"> ▪ <i>Arnstein v. Porter</i> ▪ Jones v. Blige ▪ Gottlieb Development, LLC v. Paramount Pictures Corp | |
| 19 | Copyright, Music and Race | Supplemental readings |
| 20 | <p>Fair Use I: Traditional Media</p> <ul style="list-style-type: none"> ▪ <i>Harper & Row, Publishers, Inc. v. Nation Enterprises</i> ▪ <i>Luther R. Campbell v. Acuff-Rose Music, Inc.</i> ▪ <i>Sony Corporation of America v. Universal City Studios, Inc.</i> | 395-414, 434-442 |
| 21 | <p>Fair Use II: Market Failure & Market Effect</p> <ul style="list-style-type: none"> ▪ <i>Blanch v. Koons</i> ▪ Cariou v. Prince ▪ Graham v. Prince | 423-432 & supplemental readings |
| 22 | <p>Fair Use III: Software & Technology</p> <ul style="list-style-type: none"> ▪ <i>Oracle America, Inc. v. Google, LLC</i> ▪ <i>Perfect 10, Inc. v. Amazon.com, Inc.</i> ▪ <i>The Authors Guild v. Google, Inc.</i> | 473-496 |
| 23 | <p>Direct and Secondary Liability</p> <ul style="list-style-type: none"> ▪ <i>Cartoon Network LP v. CSC Holdings, Inc.</i> ▪ <i>Fonovisa, Inc. v. Cherry Auction, Inc.</i> ▪ <i>Perfect 10, Inc. v. Amazon.com, Inc.</i> | 497, 500-511 |
| 24 | <p>Liability of Online Service Providers and Section 512 Safe Harbor</p> <ul style="list-style-type: none"> ▪ <i>Viacom International, Inc. v. YouTube, Inc.</i> ▪ <i>Stephanie Lenz v. Universal Music Corp.</i> | 518-531, 536-543 |
| 25 | <p>Liability of Device Manufacturers</p> <ul style="list-style-type: none"> ▪ <i>Sony Corporation of America v. Universal City Studios, Inc.</i> ▪ <i>A&M Records, Inc. v. Napster, Inc.</i> ▪ <i>Metro-Goldwyn-Mayer Studios, Inc. v. Grokster, Ltd.</i> | 543-564 |
| 26 | Guest Lecture | Supplemental readings, if any, to be distributed |

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| | <ul style="list-style-type: none">▪ Shirin Chahal (Colorado Law '11) from the Law Offices of Daniel T. Goodwin will discuss porn copyright troll defense work, statutory damages, and reputational risk assessment | |
| 27 | In-Class (Online) Final Exam Review | |